

DAVID ALLEN

Curriculum Vitae

E40-486
Security Studies Program, MIT
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EDUCATION

2019 PhD, Columbia University
 Department of History, with distinction

2015 MPhil, Columbia University
 Department of History

2014 MA, Columbia University
 Department of History

2012 MPhil, University of Cambridge
 Faculty of History, with distinction

2010 BA, University of Cambridge
 Faculty of History, with double first

ACADEMIC APPOINTMENTS

2021 Lecturer, Jackson Institute for Global Affairs, Yale University

2019 – 2021 Postdoctoral Fellow, Grand Strategy, Security, and Statecraft
 Security Studies Program, Massachusetts Institute of Technology
 International Security Program, Belfer Center for Science and International Affairs, Harvard
 Kennedy School

PUBLICATIONS

Book

(in progress) *Every Citizen a Statesman: The Dream of a Democratic Foreign Policy in the American Century*,
 under contract with Harvard University Press
 Winner of the Bancroft Dissertation Award, Columbia University
 Longlisted for Allan Nevins Prize, Society of American Historians

Articles

2015 “Realism and Malarkey: Henry Kissinger, the State Department, and Domestic Consensus,”
 Journal of Cold War Studies 17 (2015): 184-219

2015 “The Peace Corps in US Foreign Relations and Church-State Politics,” *Historical Journal* 58
 (2015): 245-273

Book chapters

- 2018 “Internationalist Exhibitionism: The League of Nations at the New York World’s Fair, 1939-1940,” in *International Organizations and the Media in the Nineteenth and Twentieth Centuries: Exorbitant Expectations*, ed. Jonas Brendebach, Martin Herzer, and Heidi J.S. Tworek (New York: Routledge, 2018): 91-116
- 2016 “Diplomatic History After the Big Bang: Using Computational Methods to Explore the Infinite Archive,” in *Explaining the History of American Foreign Relations*, ed. Frank Costigliola and Michael J. Hogan (New York: Cambridge University Press, 2016): 74-101 [co-authored with Matthew Connelly]

Articles under review

- 2020 “‘Great Decisions,’ Public Opinion, and the Fate of Public Participation in U.S. Foreign Policy,” *Modern American History*

HONORS, GRANTS, AND FELLOWSHIPS

- 2020 Bancroft Dissertation Award, Columbia University
- [2019 – 2022] Postdoctoral Fellowship, Obama Presidency Oral History Project, Interdisciplinary Center for Innovative Theory and Empirics, Columbia University [declined]
- [2019 – 2020] Postdoctoral Fellowship, Clements Center for National Security, University of Texas at Austin [declined]
- [2019 – 2020] Postdoctoral Fellowship, Weatherhead Scholars Program, Weatherhead Center for International Affairs, Harvard University [declined]
- 2018 – 2019 Eisenhower Roberts Graduate Fellowship, Eisenhower Institute, Gettysburg College
- 2018 Brebner Travel Award, Columbia University
- 2017 – 2019 Ernest May Fellowship in History and Policy, International Security Program, Belfer Center for Science and International Affairs, Harvard Kennedy School
- 2016 – 2017 Fellowship in History and Public Policy, Ash Center for Democratic Governance and Innovation, Harvard Kennedy School
- 2016 Grant to Scholar, Friends of the University of Wisconsin-Madison Libraries
- 2014 History in Action Research Associate, History in Action, Columbia University
- 2014 Brebner Travel Award, Columbia University
- 2013 – 2014 Fellowship, Brown Institute for Media Innovation, Columbia University
- 2013 – 2014 Columbia University Libraries’ Graduate Internship Program in Primary Sources
- 2013 – 2014 British History Fund Fellowship, Columbia University
- 2013 Brebner Travel Award, Columbia University
- 2012 – 2017 Richard Hofstadter Scholarship, Columbia University

- 2011 – 2012 Arts and Humanities Research Council MPhil Studentship, University of Cambridge
- 2011 – 2012 Peter Wright Scholarship, Emmanuel College, University of Cambridge
- 2011 – 2012 Bachelor Scholarship, Emmanuel College, University of Cambridge
- 2010 – 2011 Herchel Smith Scholarship, Harvard University
- 2010 Junior Sara Norton Prize for Best Dissertation in American History, University of Cambridge
- 2010 Peter Slee Prize for History, Emmanuel College, University of Cambridge
- 2009 – 2010 Senior Owen Scholarship, Emmanuel College, University of Cambridge
- 2009 Abdul Aziz Prize for History, Emmanuel College, University of Cambridge
- 2008 – 2009 Junior Owen Scholarship, Emmanuel College, University of Cambridge

CONFERENCES, TALKS, AND WORKSHOPS

Invited talks

- 2018 “Foreign Affairs Are Your Affairs’: Teaching Cleveland to Lead the World, 1935–1947,” ISS Brady-Johnson Colloquium in Grand Strategy and International History, Yale University, January 2018
- 2017 “Every Citizen a Statesman’: Democracy and Foreign Policy in the American Century,” Belfer Center Seminar, Belfer Center for Science and International Affairs, Harvard Kennedy School, December 2017

Panels organized

- 2018 “Public Opinion, Democracy, and Foreign Policy,” Society for Historians of American Foreign Relations Annual Meeting, Philadelphia, June 2018
- 2016 “International Organizations from World War to Cold War, 1939–1953,” Society for Historians of American Foreign Relations Annual Meeting, San Diego, June 2016

Papers presented

- 2020 “How Women Created a Democratic Foreign Policy Public, and How Policymakers Turned Against It,” Society for Historians of American Foreign Relations Annual Meeting, New Orleans, June 2020 [cancelled, COVID-19]
- 2020 “The Internationalist Heartland? Building a Public for Foreign Policy in Cleveland, Ohio,” Annual Midwestern History Conference, Grand Rapids, May 2020 [cancelled, COVID-19]
- 2018 “Every Citizen a Statesman’? Building a Public for Foreign Policy in Cleveland, Ohio,” Society for Historians of American Foreign Relations Annual Meeting, Philadelphia, June 2018

- 2017 “Teaching Americans to Lead the World: Cleveland, Adult Education, and Foreign Policy in the Community, 1935–47,” Society for Historians of American Foreign Relations Summer Institute, Cambridge, July 2017
- 2016 “Americanizing the League: The League of Nations Exhibition at the New York World’s Fair, 1939–40,” Society for Historians of American Foreign Relations Annual Meeting, San Diego, June 2016
- 2015 “Catholic Relief Services, the Peace Corps, and the Kennedy Administration in 1961,” American Catholic Historical Association Spring Meeting, South Bend, March 2015
- 2014 “Topic Modeling Official Secrecy,” Workshop on Data Science for Social Good, 20th ACM SIGKDD Conference, New York, August 2014 [with Matthew Connelly, Daniel Krasner, Ian Langmore, and Thomas Nyberg]
- 2014 “The Digital Vietnam War: Big Data from Over a Decade of Combat in Southeast Asia,” Society for Historians of American Foreign Relations Annual Meeting, Lexington, June 2014 [roundtable]
- 2013 “Burstiness’: Digital History and Events,” Society for Historians of American Foreign Relations Annual Meeting, Washington, D.C., June 2013
- 2013 “Burstiness’: Analyzing Cable Traffic for Known and Unknown Events,” The Declassification Engine, New York, May 2013
- 2013 “The Religious Cold War, Church-State Politics, and the Peace Corps in 1961,” Conference on Religion in American Life,” London, February 2013

Panels chaired

- 2020 “Heed Your People, Work For Peace’: Grassroots Arguments from World War Two to Vietnam,” Society for Historians of American Foreign Relations Annual Meeting, New Orleans, June 2020 [cancelled, COVID-19]

Workshops attended

- 2017 Summer Seminar, Clements Center for National Security, University of Texas at Austin
- 2017 Summer Institute, Society for Historians of American Foreign Relations, University of Cambridge

TEACHING

Teaching assistantships at the Harvard Kennedy School

- 2017 DPI-421, “Power Shifts: Understanding Global Change Through History”
Guest lecturer for “The Crisis of the Roman Empire” and “The Navy Act, 1740”
- 2016 DPI-421, “Power Shifts: Understanding Global Change Through History”

Teaching assistantships at Columbia University

- 2015 HIST W3377, “International and Global History Since World War II”
2014 HIST W3231, “The Russian Empire, the Soviet Union, and Beyond in the Twentieth Century”

SERVICE

To the profession

- Reviewer Palgrave Macmillan, *International Security, Cold War History*
2018 Nominee, Council of the Society for Historians of American Foreign Relations, Graduate Representative

To Harvard University

- 2017 – Applied History Working Group, Harvard Kennedy School
2017 – 2018 Fellowships Committee, Leverett House
2016 – 2019 Resident Tutor, Leverett House
2016 – 2019 Sophomore Advisor, Leverett House [formal academic advising of 18 students]
2014 – 2016 Non-Resident Tutor, Leverett House

To Columbia University

- 2014 – 2015 Steering Committee, History in Action, American Historical Association Career Diversity and the History PhD Initiative
2014 Co-Convenor, Department of History Spring Symposium
2013 – 2014 President, Graduate History Association
2013 – 2014 Graduate Education Committee, History Department
2013 – 2014 Chair, Graduate Committees for Faculty Searches

PUBLIC HISTORY

Television Appearances

- 2020 “Americans and the World,” PBS, March 2020, youtu.be/GKi5F9N9CeA [interview for Foreign Policy Association’s Great Decisions program based on my research]

Employment

- 2016 – Contributor, *Gramophone*
2014 – Classical Music Critic, *The New York Times*

Selected Public Historical Writing for *The New York Times*

- 2020 “Martin Lovett, Last Living Member of the Amadeus Quartet, Dies at 93,” May 14, 2020, [nyti.ms/3dDfxA6](https://www.nytimes.com/2020/05/14/arts/music/martin-lovett-dies) [obituary]
- 2020 “Does the Pressure of a Pandemic Transform a Cellist’s Bach?” April 20, 2020, [nyti.ms/3akzc5T](https://www.nytimes.com/2020/04/20/arts/music/cellist-bach-pandemic) [feature]
- 2020 “Beethoven the Avant-Gardist: A Pianist Makes His Case,” April 17, 2020, [nyti.ms/3esjWHf](https://www.nytimes.com/2020/04/17/arts/music/beethoven-avant-gardist) [feature]
- 2020 “A Composer Finds the Old in the New,” March 20, 2020, [nyti.ms/3boA6Py](https://www.nytimes.com/2020/03/20/arts/music/composer-old-new) [profile]
- 2019 “Marta Kurtag Dies at 92, Sundering a Profound Musical Partnership,” October 25, 2019, [nyti.ms/32Ptcz8](https://www.nytimes.com/2019/10/25/arts/music/marta-kurtag-dies) [obituary]
- 2019 “Martin Bernheimer, Tartly Eloquent Music Critic, Dies at 83,” October 2, 2019, [nyti.ms/2nSobq8](https://www.nytimes.com/2019/10/02/arts/music/martin-bernhimer-dies) [obituary]
- 2019 “The Pittsburgh Symphony Sets a New Standard for the Standards,” May 8, 2019, [nyti.ms/305pX5t](https://www.nytimes.com/2019/05/08/arts/music/pittsburgh-symphony) [feature]
- 2019 “Michael Gielen, Uncompromising German Maestro, Is Dead at 91,” March 13, 2019, [nyti.ms/2TBmcoZ](https://www.nytimes.com/2019/03/13/arts/music/michael-gielen-dies) [obituary]
- 2019 “Peter Hurford, Organist Noted for His Complete Bach, Dies at 88,” March 8, 2019, [nyti.ms/2UnzHVC](https://www.nytimes.com/2019/03/08/arts/music/peter-hurford-dies) [obituary]
- 2018 “30 Years On, the World’s Greatest Song Partnership Flourishes,” November 23, 2018, [nyti.ms/2zqS6Z1](https://www.nytimes.com/2018/11/23/arts/music/30-years-on) [feature]
- 2018 “Bayreuth’s First American Director Arrives With ‘Lohengrin,’” July 26, 2018, [nyti.ms/2mMoPBq](https://www.nytimes.com/2018/07/26/arts/music/bayreuth-director) [review]
- 2018 “Stefan Herheim’s Glittering Collisions Have Changed Opera,” June 29, 2018, [nyti.ms/2KwiTXp](https://www.nytimes.com/2018/06/29/arts/music/stefan-herheim) [feature]
- 2018 “A Critic’s First Orchestra Defines Britain’s Musical Soul,” June 15, 2018, [nyti.ms/2ld0yni](https://www.nytimes.com/2018/06/15/arts/music/critic-first-orchestra) [feature]
- 2017 “Listen to Tchaikovsky, Stripped Down to His Intentions,” February 1, 2017, [nyti.ms/2jVJ3pk](https://www.nytimes.com/2017/02/01/arts/music/tchaikovsky) [feature]
- 2017 “Semyon Bychkov on Tchaikovsky’s Protest Against Death,” January 25, 2017, [nyti.ms/2ku9Wok](https://www.nytimes.com/2017/01/25/arts/music/bychkov) [feature]
- 2017 “A Long Party of Concerts to Celebrate Anton Bruckner,” January 13, 2017, [nyti.ms/2jEtQYY](https://www.nytimes.com/2017/01/13/arts/music/bruckner) [feature]
- 2016 “Brahms at the Boston Symphony, With Hélène Grimaud,” November 20, 2016, [nyti.ms/2fecWxK](https://www.nytimes.com/2016/11/20/arts/music/brahms-boston) [review]
- 2016 “Jules Eskin, Cellist With Boston Symphony Orchestra, Dies at 85,” November 16, 2016, [nyti.ms/2eHH3T1](https://www.nytimes.com/2016/11/16/arts/music/jules-eskin) [obituary]

- 2016 “Virgil Thomson: The State of Music & Other Writings’ Paints A Troubling Portrait,” August 23, 2016, [nyti.ms/2bDVaGH](https://www.nytimes.com/2016/08/23/arts/music/virgil-thomson-the-state-of-music-and-other-writings-paints-a-troubling-portrait.html) [book review]
- 2016 “Got a Classic Piece? Here Comes the Sequel,” August 19, 2016, [nyti.ms/2bt9JfU](https://www.nytimes.com/2016/08/19/arts/music/got-a-classic-piece-here-comes-the-sequel.html) [feature]
- 2016 “JFK’ Envisions An Operatic Ending For Camelot,” April 13, 2016, [nyti.ms/1qpNkUI](https://www.nytimes.com/2016/04/13/arts/music/jfk-envisions-an-operatic-ending-for-camelot.html) [feature]
- 2016 “Boulez and Harnoncourt, So Different, Yet More Alike Than They Realized,” March 18, 2016, [nyti.ms/1UnVXeD](https://www.nytimes.com/2016/03/18/arts/music/boulez-and-harnoncourt-so-different-yet-more-alike-than-they-realized.html) [essay]
- 2016 “The Minnesota Orchestra Rebounds From a ‘Near Death Experience,’” February 25, 2016, [nyti.ms/1mZKtiT](https://www.nytimes.com/2016/02/25/arts/music/the-minnesota-orchestra-rebounds-from-a-near-death-experience.html) [feature]
- 2015 “Douglas W. Shadle’s ‘Orchestrating the Nation,’” December 28, 2015, [nyti.ms/1YJHexH](https://www.nytimes.com/2015/12/28/arts/music/douglas-w-shadles-orchestrating-the-nation.html) [book review]
- 2015 “Joseph Silverstein, Violinist and Boston Symphony Concertmaster, Dies at 83,” November 27, 2015, [nyti.ms/1Yyj7yD](https://www.nytimes.com/2015/11/27/arts/music/joseph-silverstein-violinist-and-boston-symphony-concertmaster-dies-at-83.html) [obituary]
- 2015 “A Beethoven Cycle From Simon Rattle and the Berlin Philharmonic,” November 22, 2015, [nyti.ms/1lDdNM5](https://www.nytimes.com/2015/11/22/arts/music/a-beethoven-cycle-from-simon-rattle-and-the-berlin-philharmonic.html) [review, referred on front page]
- 2015 “After Her Last Isolde, Waltraud Meier Looks Back,” July 23, 2015, [nyti.ms/1GHbQAM](https://www.nytimes.com/2015/07/23/arts/music/waltraud-meier-looks-back.html) [feature]
- 2015 “Handel and Haydn Society Celebrates 200 Years,” May 22, 2015, [nyti.ms/1Kp6YaD](https://www.nytimes.com/2015/05/22/arts/music/handel-and-haydn-society-celebrates-200-years.html) [feature]
- 2015 “At the Boston Symphony, Andris Nelsons Embraces Tradition but Looks Ahead,” April 4, 2015, [nyti.ms/1MQtZp3](https://www.nytimes.com/2015/04/04/arts/music/at-the-boston-symphony-andris-nelsons-embraces-tradition-but-looks-ahead.html) [feature]
- 2014 “Recapturing the Radical on the Podium,” December 5, 2014, [nyti.ms/1z49yMg](https://www.nytimes.com/2014/12/05/arts/music/recapturing-the-radical-on-the-podium.html) [feature]

Other Public Historical Writing

- 2017 “History in Harmony: How I Apply My Historical Training to Music Criticism,” *AHA Today*, May 25, 2017, [bit.ly/38SSbEc](https://www.ahahistory.org/blog/post/history-in-harmony-how-i-apply-my-historical-training-to-music-criticism) [blog post]
- 2013 “A world made safe for capitalism,” *Prospect*, December 11, 2013, [prospectmagazine.co.uk/arts-and-books/a-world-made-safe-for-capitalism](https://www.prospectmagazine.co.uk/arts-and-books/a-world-made-safe-for-capitalism) [book review]
- 2013 “Soft on power,” *Prospect*, June 13, 2013, [prospectmagazine.co.uk/arts-and-books/joseph-nye-america-foreign-policy-president-power](https://www.prospectmagazine.co.uk/arts-and-books/joseph-nye-america-foreign-policy-president-power) [book review]
- 2013 “America’s strange empire,” *Prospect*, April 11, 2013, [prospectmagazine.co.uk/arts-and-books/american-umpire-elizabeth-cobbs-hoffman-review](https://www.prospectmagazine.co.uk/arts-and-books/american-umpire-elizabeth-cobbs-hoffman-review) [book review]
- 2013 “In Reagan’s Shadow,” *Prospect*, January 22, 2013, [prospectmagazine.co.uk/world/barack-obama-second-inaugural-ronald-reagan](https://www.prospectmagazine.co.uk/world/barack-obama-second-inaugural-ronald-reagan) [essay]

Archival Collections Processed

- 2013 Max Frankel Papers, Rare Book & Manuscript Library, Columbia University

2013 Joseph E. Slater Papers, Rare Book & Manuscript Library, Columbia University

PROFESSIONAL MEMBERSHIPS

Society for Historians of American Foreign Relations
American Historical Association
Organization of American Historians

REFERENCES

Matthew Connelly, Professor of History, Columbia University
Odd Arne Westad, Elihu Professor of History, Yale University
Fredrik Logevall, Laurence D. Belfer Professor of International Affairs, Harvard Kennedy School
Andrew Preston, Professor of History, University of Cambridge

(updated May 2020)